

Akoranga Today

Issue 12

30 December 2009



Welcome

Following on from the success of the opening night, the Easy Favourites night proved to be popular with the hall filled out nicely.

The Balmoral Band was playing with Nicki and Keith Hawkins MCing the dance.

Commuters, supper is served after the dance back in the student village.

Nametags

It was good to see that no-one turned up to lunch yesterday without their nametag.

We may not check all the time but if we are checking, irrespective of how long the person on the door may have known you, and you are not wearing your nametag you will be asked to retrieve it.

AUT University Campus Security have asked that all people connected with the school be identifiable when on campus.

Shops

The Summer School shopping mall is located up the stairs in the AUT University student village.

The shops are open daily from 1pm to 4pm.

Mealtime - Commuters

The conference centre seating has only enough chairs for those booked in for meals.

If you wish to eat your lunch on campus please do not try to eat it inside the conference centre.

You are welcome to sit on the seats out the back of the conference centre and there are other areas with seats, and some more shelter, to the right as you come in the main gate.

Lunches - Residents

Residents, and those with meal tickets, please note that the lunches are provided as finger food and as such no knives or forks will be provided.



WARNING



The food provided for people with special diets/allergies has to be brought in specially for them and therefore is in limited supply.

If you did not specify on your registration form that you required gluten free food or similar then please do not eat from the table which has been put out just for these foods.

Remember: you may have the choice of eating from the special diets table or the main tables but those with allergies do not. Eating from the special diets table means that someone else may have to go without lunch or dinner.

What's Happening

Wednesday 30th

12:30 - 13:30 Lunch, Conference Centre.

14:00 - 15:30 ANZAC Dances, Hato Petera.

17:30 - 18:30 Dinner, Conference Centre

19:30 - 22:00 Fun Night (Sixties theme), Sports Hall

Thursday 31th

12:30 - 13:30 Lunch, Conference Centre.

14:00 - 15:30 32'some walkthrough, Hato Petera.

15:30 - 16:30 Session for teachers, Hato Petera.

17:30 - 18:30 Dinner, Conference Centre.

19:30 - 20:00 Social time, Conference Centre.

20:00 - 01:00 Hogmanay, Sports Hall.

Ceilidh Items

If you have an item you wish to perform for the Ceilidh then please see Jenny Kuttel to discuss booking your slot.

Waipu Highland Games

If anyone is interested in going to the Highland Games in Waipu on the 1st of January then please contact Helen Pettit in room 26A at the student village if you wish to share transport.

Breakfast orders

Please drop off and collect all breakfast orders at unit 5. Orders received before classes start in the morning will be ready after lunchtime.

Class Assistants

Sunday January 3rd - afternoon.

Upper Intermediate / Advanced dancers are needed to form a class for candidates to teach for their teaching exams.

If able to help, please contact Katharine Hoskyn or Michael Laidlaw when you see them or phone Michael on 021 535 897.

Future Teaching Exams

In 2010 the NZ Branch will be offering training for Unit 1 (theory exam) and Unit 5 (final teaching exam).

Katharine Hoskyn will be organising and tutoring the training for these exams.

Katharine would like to meet with anyone interested in these teaching exams or finding out about the RSCDS exam process.

Saturday January 2nd - 4pm.

Venue to be advised.

Please see Katharine if interested.

Daily Sudoku

6		9		1			2	
	4		9		7	1	3	
1			2					4
4		1		2		9		7
3					9			2
		7	6		1		8	
	6		5			2	4	
			7					
5	2	8	1		4	6		9

Corrections

The press would like to apologise for and correct the following:

- 1) We did not attribute the summary of the Powhiri to Jean Malcolm who provided us with that excellent run through.
- 2) We published an article titled "Future Teaching Exams" on the 28th and stated the meeting would be on Sunday January the 2nd. The meeting will be on the 2nd of January but in 2010 that is a Saturday

Internet Access

Unfortunately we were not able to get access to the AUT University network to allow internet access.

3	6	9	7	5	1	8	2	4
1	5	8	2	4	9	7	3	6
2	4	7	3	6	8	5	1	9
8	1	5	4	7	6	2	9	3
6	9	2	1	3	5	4	7	8
4	7	3	9	8	2	6	5	1
9	2	4	8	1	7	3	6	5
7	3	6	5	9	4	1	8	2
5	8	1	6	2	3	9	4	7

Recordshop

The following are available from the recordshop:

Reel Friends 2 and 3. The dances contained in this book have been devised by Ann Dix who is one of the staff for the Summer School.

Ian Muir (one of the school musicians) has two CDs in stock: "The Blackwater collection" and "Take Your Seats". Again you might get that autographed.

Also available is the

Tribute to Derek Haynes available both as a CD and CD + Book from the Birmingham Branch.

ICECREAM available from the summer School office



Chateau Vanilla

\$1.50 per tub (100ml)

Bookshop

Please note the bookshop will be closing on the afternoon of January the 3rd.

Setting Steps for the Eightsome Reel from Ian Russell's class on Tuesday

Note on hands: For pas de basque, hands in first position at waist. For behind out and hop step close, hand opposite working leg raised in 2nd position. For spring points, balance and high cuts, both arms up in 3rd position.

These are all 8 bar steps:

- Eight pas de basques, turning by the right. (quarter turn on right foot, on the spot with left foot etc).
- Pas de basque R, pas de Basque L, four spring points in 4th position, pointing L, R, L, R. Repeat all.
- Pas de basque R, Spring point to 4th R, L. Pas de basque L, spring point L, R. Repeat all.
- Pas de basque R, pas de basque L. Spring on to R foot, bringing L foot behind to 3rd rear aerial. Hop on R foot, while extending L foot to 4th intermediate aerial. Spring on to L foot, bringing R foot behind to 3rd rear aerial. Hop on R foot, while extending L foot to 4th intermediate aerial. (aka behind (and)out L, behind (and) out R). Repeat all. N.B. in the behind (and) out movement the working leg can be quickly taken round the supporting leg to 3rd aerial (on the front of the shin) on the count 'and'.
- Pas de basque R, pas de basque L, behind out L, behind out R, behind out L, behind out R. Spring point L, R, L, R.
- Pas de basque R, pas de basque L, balance (from R foot in 4th Intermediate aerial to L foot in 4th rear intermediate aerial, to R foot to 4th intermediate aerial) behind out L foot. Repeat all starting on other foot.
- Behind out L, behind out R, balance, behind out L. Repeat starting other foot.
- 3 hop step closes on R foot, pas de basque R foot. Repeat all on other foot. (Can be done turning, first to the R then to the L).
- Balance R foot, pas de basque R foot. Repeat all on L, R, L.
- Balance R foot, behind out L, balance L, behind out R. Repeat all.
- Balance R foot, behind out L, balance L, behind out R, behind out L, behind out R, 4 high cuts, springing L behind, R behind, L behind, R behind.
- 16 high cuts, facing front or turning on the spot by the right.