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## Editorial

The cold may have moved in but, with little wind out on the harbour, Auckland has been showing off her better side this week.

As we get closer to the date more information will be available through these newsletters. I encourage anyone planning to attend all or part of the Summer School to keep reading so that you know what is going to happen. If you are only planning to attend afternoon and evening functions, don't forget that these newsletters will be published every day during the school and made available online.

## Question Time

In this issue we look at the various ways that registrants can pay their Summer School fees.

The balance of your Summer School fee is due to be paid by the 1st of December, though you are welcome to pay this amount at any time.

Payments can be made in full in the following forms:

- Internet Banking
- Credit Card
- Cheque

In addition you can pay your fees in 6 monthly instalments starting the 1st of July.

We recommend setting up these regular payments through your bank, either in person or via Internet banking. If you would like to make monthly payments by credit card please contact the organiser, Andy Nicol, for more details.

## Takapuna Athletics Club

The Takapuna Athletics Club is one of the smaller halls that we have booked and will be used for morning classes.

The hall features a good wooden floor with lots of natural light from the expansive windows along one wall.



Getting to the Athletics Club requires a short walk down the hill from the accommodation as it is opposite the YMCA Hall.

## Team Spot: Accommodation and Staff Director



Yvonne Gray is responsible for staff and accommodation at this year's Summer School. The press sent in an undercover reporter who gathered the following information:

Things Yvonne likes about Auckland: She has lived here all her life. Great place with a variety of things to do like swimming at the many beautiful beaches, bush walking, vineyards, touring Gulf Islands and all just a very short car or boat journey from home.

What she likes about Summer School: Meeting up with old friends and making new ones, the parties and of course the dancing.

Yvonne has been a member of Braemar club since 1978 and a foundation member of Andrew

## What's Ahead

What's Ahead keeps you informed of what is happening in relation to the Summer School.

### Date Event

June 13 Waitemata Ball

The Summer School display along with registration forms will be in attendance

June 13 Kelburn 50th Anniversary Dance

The Summer School display along with registration forms will be in attendance

### Club Nights

A Summer School representative will be available at the following club nights:

June 8 Waipu

June 15 Pakaraka

June 16 Kamo

Carnegie since 1987. She now teaches at both clubs.

Yvonne loves travelling. She has been an attendee at Winter Schools in Australia most years since '97.

Yvonne tells us she has attended the last couple of TAC Summer Schools in Canada and will be back again this year.

Yvonne and Ian (her husband) went to St Andrews Summer School for the 3rd week last year. Along with eight other dancers they took advantage of being in the UK and did a wonderful 12 day tour of Ireland. We understand they showed the others on the tour how Scottish Country Dancers have a great time by dancing and even got them involved on a couple of nights.

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# On the Road

## Getting about in May

By Duncan Laidlaw

May has been a busy month as the tour of the Auckland Region continues.

The month started with a visit to Braemar which meets in Browns Bay near the top of North Shore City (where the Summer School will be held). The next week the display made it to Howick in Manukau City. From there I had an enjoyable night of dancing at Knox Club the next week and St Helliers Club the following night, which are both in Auckland City.

Saturday the 23rd was the date of the North Shore Combined Ball hosted by the clubs in North Shore City. Andy Nicol addressed the crowd at what I understand was a great night of

dancing with the Balmoral Dance Band providing the music.

The month finished with me dropping in on my home club Innes, setting up the Summer School display and giving the short talk that I am well practiced at.



*Dancing at Innes Club*



*Dancing at Braemar Club*

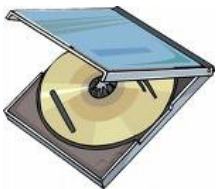


Check our next issue to find out where we've been and to see some more photos from clubs around the region.

## RSCDS New Zealand Branch Inc Recordshop



The Recordshop is one of the services made available by the NZ Branch, primarily for members but anyone is welcome to avail themselves of whatever recorded music the Shop has in stock. However, anyone who is a Branch member is likely to obtain their purchases at a slight discount.



It is called the Recordshop because all the music on offer is recorded. - i.e. CD, no sheet music. The emphasis is, of course, on Scottish country dances, especially those issued by the Society, but a few CDs of ceilidh, O.T. or other music recorded by Scottish musicians (e.g. The Corries, Da Fustra, Scottish Fiddle Orchestra) can be purchased. Currently there are 130+ titles in stock.

Prices vary, but average \$30 with the double albums costing \$40 - \$45. This can fluctuate by a dollar or two, and to this needs to be added the cost of P&P if mail order. Sometimes a "listening" CD can be as little as \$20-00! A catalogue is available by email - on request to Marjorie Crawford, Giftshop keeper- or by reference to the Branch Website. A Recordshop Newsletter is issued regularly and keeps Branch members up-to-date with what is new, what is "in the pipeline" or what has been deleted. A list of CD titles can be obtained direct from the Recordshop Keeper.



Payment for mail order is usually by cheque. At the Branch Summer Schools a VISA facility is available, courtesy of James Senior in Australasia. Payment in cash is, of course, also available at the Weekend and Summer Schools.

Recordshop Gift Voucher: This service is available all year round - minimum value of \$30-00.

Dancers are very welcome to browse through what is on offer, and personal shoppers, if undecided, usually have the advantage of being able to listen to their choice before deciding to buy.

