



The Summer School Signal

20 April 2010

This is the first issue of *The Summer School Signal*, the newsletter of the next New Zealand Branch Summer School, to be held in Dunedin from 28 December 2010 to 6 January 2011.

Issues will appear from time to time in 2010 to provide information about the School.

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Book early and save

Detailed information about the School and registration forms are available on the New Zealand Branch website (www.rscdsnz.org.nz) or from the organiser:

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There is the possibility that GST (goods and services tax) will be increased in New Zealand later this year, so registering and paying before that happens will save money!

Commuter charges

The organising committee has been able to negotiate lower than expected fees for commuters attending the School. They will be now be \$600 for RSCDS members (\$700 for non-members), which will cover all School classes and social functions, together with lunches at Knox College.

Meet the Teachers

We plan to publish brief pen portraits of the teachers and musicians (provided by them) over the coming weeks and months. Here are the first two.

Katharine Hoskyn – tutor – Auckland
Katharine first danced at school in the north-east of England but was not to encounter dancing again until an adult almost 20 years later. She has

been a regular attender of many dancing events, including the New Zealand Summer School, Australian Winter School and St Andrews Summer School (three times). Her teaching encompasses a wide range of situations and classes: teaching at JAM Camp, a regular youth SCD group, branch schools, region classes, weekend schools, an Auckland club, taking workshops for teachers and training examination candidates. She spent 3 years on the New Zealand Branch Management Committee as Youth Co-ordinator and has also prepared youngsters for, organised, and examined New Zealand Branch Medal Tests. Administratively she has been active too, holding various positions on the Auckland Region committee and organising various dancing events. She is related by marriage to Neil Horne, who also dances and teaches.



Anne-Marie Forsyth – musician – Auckland
Anne-Marie started dancing at Braemar Club (Auckland), and after attending a brief musicians' workshop at the 1999 Labour Weekend school became interested in learning more about Scottish music. Through the Scottish Celtic Music Group in Auckland she met Iain McKenzie and Sharlene Penman, and has thoroughly enjoyed learning from and making music with them both since. She is still continuing her search for what is "Scottish" through organising and attending fiddle schools in New Zealand, Scotland, Spain, Canada and the USA, and now also runs the Auckland Scottish Fiddle Club and the Scottish fiddle competition (held annually at the Waipu Highland Games).

