



The Summer School Signal

28 October 2010

This is the fourth issue of *The Summer School Signal*, the newsletter of the next New Zealand Branch Summer School, to be held in Dunedin from 28 December 2010 to 6 January 2011.

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You can still register

There are still a few places available in the School and limited accommodation at Knox College.

Information about the School and registration forms are available on the New Zealand Branch website (www.rscdsnz.org.nz) or from the organiser:

Janet Favel, P O Box 8019, Gardens, Dunedin
9041, New Zealand
Telephone 64 3 473 8178; fax 64 3 477 9837;
email janet.favel@rscdsnz.org.nz

Transport at the School

Some of the venues for classes are within walking distance of Knox College but many are not. Transport will be provided where necessary and buses will also be laid on to get you to and from Larnach Castle and the venues for the evening functions.

Future editions

It is planned to have one more edition of this newsletter in the lead-up to the Summer School and during the School newsletters will be issued daily.

A letter and further information will be sent shortly to everyone who has registered for the school



Evening function programmes

Programmes for evening functions will be posted on the website as soon as they are available and will also be available at the school

Afternoon classes

The following afternoon classes (2.00-3.30 p.m.) will be on offer for those enthusiasts who want more dancing than can be had in just the morning classes and evening functions:

Thursday 30 December – SCD – tutor Anne Smyth, musician Robert Mackay
Monday 3 January – Ladies' Step class – tutor Jenny Greene, musician Andy Nolan
Tuesday 4 January – SCD – tutor Graham Donald, musician Robert Mackay

Smoke-free

Please note that Knox College and all dancing venues are smoke-free.

Meet the Teachers and Musicians

Trish Nicholls – tutor – Australia

Trish has always loved moving to music and began dancing at the age of seven when she started Classical Ballet. During her teens, she progressed through the medal tests in Ballroom dancing. Trish began her professional life as a physical education teacher and this allowed her to continue her love of dancing as she programmed for and encouraged dance in a variety of forms.

Trish began Scottish Country Dancing in 1999 and obtained her RSCDS Teaching Certificate in 2005 at



St Andrews. She has since taught day schools in Canberra, Sydney, Mittagong and Hunter Valley, at the Canberra Winter School in 2007, the Queen's Birthday Weekend School in Hamilton, New Zealand, in 2008 and the Sydney Winter School in 2009. Over the past four years, she has taught annual courses in Advanced Technique through the Epping SCD club in Sydney where she also dances. She is Editor of the Sydney News and Information Bulletin (SNIB) for the RSCDS Sydney Branch.

Trish enjoys all things Japanese, having lived in Japan for two years in the 1980s. She also enjoys travelling, swimming and bush walking (short easy distances!).

Andrew Nolan – musician – Scotland

Andrew learnt to play the piano as a child, progressing to the top of the Associated Board of the Royal Schools of Music exam system with a distinction at Grade 8 by the age of 17. He was introduced to Scottish country dance music while at the local children's dancing class and he has grown up with music and dance simultaneously.



Although he is originally from London, the bulk of Andrew's musical work has been in Edinburgh where he is studying for a PhD in Chemistry from the University of Edinburgh. There, he plays for a Branch class and dances in the demonstration team and also sits on the Society's Education and Training Committee. Andrew has played at the RSCDS Summer School in St Andrews for the past two years.

Lesley Nicol – tutor – Auckland

Lesley started dancing as a youngster at the Milford Club, where she met friends who are still part of the dancing scene. Travel overseas meant attending St Andrews Summer Schools and the opportunity to dance in the London Branch – where she met Andrew. While in the UK she attained both teaching certificates at St Andrews. Lesley co-teaches at the Milford Club and has

taught classes for Auckland and the Waikato/Bay of Plenty Regions, and at one Summer School in Wanganui. Lesley enjoys helping dancers to develop their abilities in thinking for themselves and



being part of a team, and stresses the importance of selecting music that suits the formations and makes the dancers enjoy the experience.

Robert Mackay – musician – Scotland

Robert has been playing for Scottish country dancing for 50 years, including 34 years at Summer School in St Andrews. He plays at day and weekend schools throughout the UK and Europe, and has played for the New Zealand Summer School on a number of previous occasions. He has also taught music workshops and courses for musicians. He has danced on the demonstration team for RSCDS Edinburgh Branch, and danced on television, and also before Her Majesty the Queen on a number of occasions. He has served on a number of Committees at RSCDS headquarters.



Typo

There was an error in the last *Signal* – the day for moving out at the end of the School is Thursday 6 January (not the 5th).

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