



The Royal Scottish Country Dance Society
New Zealand Branch Inc.

SUMMER SCHOOL

28 December 2010 - 6 January 2011

Dunedin



Knox College



the world of Scottish country dancing

INVITATION

Scottish country dancers are invited to attend the RSCDS New Zealand Branch Summer School to be held in Dunedin from 28 December 2010 to 6 January 2011. It will be the 54th nationally-organised summer school to be held in New Zealand and, like the first one (held in 1957-58) will have its headquarters at Knox College, one of the University of Otago's residential colleges. The sizes of the venues for evening functions mean that the school will be limited to 250 participants; early registration is recommended.

DUNEDIN

Founded by Scottish settlers in 1848, Dunedin is the largest city in the southern half of the South Island of New Zealand, with a population of about 100,000. A compact and picturesque university city, on the edge of Otago Harbour, Dunedin is noted for its wealth of Victorian and Edwardian buildings, its museums, galleries, and cafés, the attractions of the Otago Peninsula, and its location as a base or starting point for exploring the scenic and historic attractions of Central Otago.

VENUES

Dance classes will be held at Knox College and at a variety of school and church halls in north Dunedin. All venues have wooden floors. Larger evening functions will be held in the Logan Park High School gymnasium and the Otago Boys' High School gymnasium. All venues are smokefree.

ACCOMMODATION

Dancers will be accommodated in single rooms at Knox College and (if necessary) at neighbouring Salmond College. Please note that there are no lifts in Knox College. There is a concentration of motels in north Dunedin (near the University) for those not wishing to stay in a hall of residence.

JUNIORS

Juniors are aged 19 or younger or are still at school, and must be Junior Associate Members of the New Zealand Branch (JAMs). Juniors who wish to attend the school but are not JAMs should contact the Organiser or the New Zealand Branch Secretary. All Juniors under the age of 16 must be accompanied by an adult who will be responsible for them and who will be placed in nearby accommodation.

INSURANCE

The RSCDS New Zealand Branch Inc., its officers, and the Summer School Organiser will not be held responsible for any personal property or effects belonging to those attending the summer school and will not accept liability for any injury sustained during the Summer School.

PRIVACY

Please specify on the Registration Form if you are not prepared to have your name listed publicly for Summer School administrative purposes.

RSCDS MEMBERSHIP

Dancers who are current members of the Royal Scottish Country Dance Society are entitled to a discount of \$100 on the full fees.

CONTACTS

Summer School Organiser

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Jean Milligan Memorial Fund of the RSCDS
and the Dunedin City Council



CLASS GUIDELINES AND TUTORS

JUNIOR JAMS

For dancers attending Primary and Intermediate School, from age 8 up. Minimum of 6 months' dancing experience.

SENIOR JAMS

For dancers attending Secondary School or higher, up to the age of 19 years. Minimum of 6 months' dancing experience.

ELEMENTARY/BEGINNERS

This class is intended for dancers who still have to master List One below. Minimum of 6 months' dancing experience.

INTERMEDIATE

Dancers in this class should expect to work on all aspects of technique contained in List One and variations. Minimum of 2 years' dancing experience.

ADVANCED

Dancers will have attained a high standard of performance in all steps and formations in List One, and should expect to work on List Two. Minimum of 3 years' dancing experience.

ADVANCED HIGH IMPACT

Dancers should expect to work on all aspects of technique from Lists One and Two to achieve a very high standard of performance. They should have a reasonable level of fitness.

ADVANCED SENIOR

For dancers with many years' dancing experience, who are knowledgeable in all steps and formations in Lists One and Two, and all aspects of technique. They should have attended Advanced classes, but can no longer sustain a high level of physical activity.

GENERAL LOW IMPACT

For dancers conversant with steps and formations in Lists One and Two but who prefer less emphasis on footwork. Minimum of 4 years' dancing experience.

EXAMINATION CLASS

For people who have passed the preceding levels and who wish to take Unit 5.

MUSICIANS' CLASS

For people interested in playing for Scottish country dancing. Some musical competence is required. See panel on registration form.

TUTORS

Fiona Bullivant, Whangarei
Lois McEwan, Auckland
Margaret McMurtry, Christchurch
Trish Nicholl, Australia
Lesley Nicol, Auckland
Maureen Robson, Wellington
Anne Smyth, Scotland
David Williamson, Christchurch
Katharine Hoskyn, Auckland (Examination Class)
Jim Lindsay, Scotland (Musicians' Class)

MUSICIANS

Alan Burn, Christchurch
Anne-Marie Forsyth, Auckland
Robert Mackay, Scotland
Iain McKenzie, Australia
Andy Nicol, Auckland
Sharlene Penman, Auckland

LIST ONE

Formations

- Hands Round
- Turns
- Hands Across
- Leading
- Cross and cast
- Figure of 8
- Right and Left
- Promenade
- Allemande 2 and 3 couples
- Turn corner, partner
- Set to corners
- Corner chain
- Reels of 3, right and left shoulder, 6 and 8 bars
- Reels of 4
- Poussette - Jig and Reel time
- Advance and Retire
- Back to Back
- Casting
- Set and cast
- Double and Crown Triangles
- Grand Chain
- Ladies' and Men's Chains

Steps

- Slip step
- Skip change
- Pas de basque
- Strathspey travelling
- Strathspey setting

LIST TWO

Formations

- The Rondel
- The Tournée
- En Rond
- The Knot
- Strathspey Poussette
- Set to corner, partner
- Set to and turn corners
- Set and Link
- Set and Rotate
- The Spoke
- The Spurtle
- The Targe
- Other Reels
- Other Corner movements

Steps

- Highland Schottische
- Glasgow Highlanders
- Other highland steps