

INVITATION

Scottish country dancers are invited to attend the RSCDS New Zealand Branch Summer School to be held in Dunedin from 28 December 2006 to 6 January 2007. It will be the 50th nationally-organised summer school to be held in New Zealand and, like the first one (held in 1957-58) will have its headquarters at Knox College, one of the University of Otago's halls of residence.

DUNEDIN

Founded by Scottish settlers in 1848, Dunedin is the largest city in the southern half of the South Island of New Zealand, with a population of about 100,000. A compact and picturesque university city, on the edge of Otago Harbour, Dunedin is noted for its wealth of Victorian and Edwardian buildings, its museums, galleries, and cafés, the attractions of the Otago Peninsula, and its location as a base or starting point for exploring the scenic and historic attractions of Central Otago.

VENUE

Dance classes will be held at Knox College and at a variety of school and church halls in north Dunedin. All venues have wooden floors. Larger evening functions will be held in the Logan Park High School gymnasium and the Edgar Centre (an indoor sports centre).

ACCOMMODATION

Dancers will be accommodated in single rooms at Knox College and (if necessary) at neighbouring Salmund Hall. There is a concentration of motels in north Dunedin (near the University) for those not wishing to stay in a hall of residence.

JUNIORS

Juniors are aged 19 or younger or are still at school, and must be Junior Associate Members of the New Zealand Branch (JAMs). Juniors who wish to attend the school but are not JAMs should contact the Organiser or the New Zealand Branch Secretary. All Juniors under the age of 16 must be accompanied by an adult who will be responsible for them and who will be placed in nearby accommodation.

SMOKING

All venues are smokefree.

INSURANCE

The RSCDS New Zealand Branch Inc., its officers, and the Summer School Organiser will not be held responsible for any personal property or effects belonging to those attending the summer school and will not accept liability for any injury sustained during the Summer School.

PRIVACY

Please advise the Organiser on the Registration Form if you are not prepared to have your name listed publicly for Summer School administrative purposes.

RSCDS MEMBERSHIP

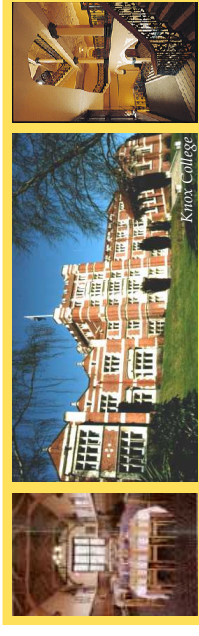
Dancers who are current members of the Royal Scottish Country Dance Society are entitled to a discount of \$100 on the full fees.

ORGANISER

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New Zealand

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Dunedin



Summer School

28 December 2006 - 6 January 2007



The Royal Scottish Country Dance Society
New Zealand Branch Inc.

Branch Secretary Murray Corps
Box 743, Wanganui, New Zealand
Telephone: +64 6 344 5300 Fax: +64 6 344 5454
Email: sect@rscdsnz.org.nz

CLASS GUIDELINES AND TUTORS

JUNIOR JAMS

Jeanette Lauder, Tokoroa

For dancers attending Primary and Intermediate School, from age 8 up. Minimum of 6 months' dancing experience.

SENIOR JAMS

Nicola Hawkins, Bay of Islands

For dancers attending Secondary School or higher, up to the age of 19 years. Minimum of 6 months' dancing experience.

ELEMENTARY/BEGINNERS

Yvonne Plant, Oamaru

This class is intended for dancers who still have to master List One below. Minimum of 6 months' dancing experience.

INTERMEDIATE

Elaine Laidlaw, Carterton

Dancers in this class should expect to work on all aspects of technique contained in List One and variations. Minimum of 2 years' dancing experience.

ADVANCED

Deanne Corps, Wanganui

Dancers will have attained a high standard of performance in all steps and formations in List One, and should expect to work on List Two. Minimum of 3 years' dancing experience.

VERY ADVANCED

Bruce Frazer, Scotland via England

Dancers should expect to work on all aspects of technique from Lists One and Two to achieve a very high standard of performance. They should have a reasonable level of fitness.

VERY ADVANCED SENIOR

Iain Boyd, Wellington

For dancers with many years' dancing experience, who are knowledgeable in all steps and formations in Lists One and Two, and all aspects of technique. They should have attended Very Advanced classes, but can no longer sustain a high level of physical activity.

SOCIAL

Joan Tuffery, Invercargill

For dancers conversant with steps and formations in Lists One and Two but who prefer less emphasis on footwork. Minimum of 4 years' dancing experience.

TEACHER PREPARATION

Esther Mackay, Auckland

For people who are currently teaching a class and would like some guidance. It will also be useful for those intending to take, or already working towards, their RSCDS teaching certificate.

MUSICIANS

*Mo Rutherford, Scotland
Neil Copland, Scotland*

LIST ONE

Formations

- Hands Round
- Turns
- Hands Across
- Leading
- Cross and cast
- Figure of 8
- Right and Left
- Promenade
- Allemande 2 and 3 couples
- Turn corner, partner
- Set to corners
- Corner chain
- Reels of 3, right and left shoulder, 6 and 8 bars
- Reels of 4
- Poussette - Jig and Reel
- Advance and Retire
- Back to Back
- Casting
- Set and cast
- Double and Crown Triangles
- Grand Chain
- Ladies' and Men's Chains

Steps

- Slip step
- Skip change
- Pas de basque
- Strathspey travelling
- Strathspey setting

LIST TWO

Formations

- The Rondel
- The Tournée
- En Rond
- The Knot
- Strathspey Poussette
- Set to corner, partner
- Set to and turn corners
- Set and Link
- Set and Rotate
- The Spoke
- The Spurtle
- The Targe
- Other Reels
- Other Corner

Steps

- Highland Schottische
- Glasgow Highlanders
- Other highland steps